ArtistSearch

Providing information to the arts community

MONTANA **ARTS** COUNCIL

April 1991

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Orah Moore
Hyde Park, VT

Artists Respond to MAC Survey

Montana artists make an average of $8,155 a year from their work in the arts, a recent survey by the Montana Arts Council shows.

Nearly three-fourths of that amount — $5,853 a year — came from sales outside of Montana, the survey showed.

The Council printed its questionnaire in the December 1990 and January 1991 issues of ArtistSearch. The results are based on the responses of the 206 artists who had sent in their surveys by mid-March.

Of those respondents, 159 artists provided information on their total income. Their responses showed a combined annual income of $2.5 million. And 158 respondents indicated they had earned a combined $1.29 million from their art, for an average of $8,155 a year. Of those, 140 said they had earned a combined $819,492 in sales outside of Montana.

Income from the respondents' work in the arts ranged from a high of $100,000 a year to a low of $40.

Julie Smith, director of artists services for the council, says the average arts income of $8,155 was something of a surprise. She noted that a recent Columbia University Research Center study of 4,146 artists showed that half earned less than $3,000 a year.

And Smith stressed that many of the respondents to the Montana Arts Council survey indicated they earned no money, or only small amounts, from their art.

"So it's not that the people who responded are just the people who are making a living from their art," she said.

Few of the respondents received income from other arts-related fields. Just eight of the respondents indicated receiving income from arts administration, while 11 said they earned money teaching at the college level and 24 by teaching at the elementary or secondary level.

Smith said while many arts administrators and teachers may be producing artists, "they may consider themselves teachers or administrators first" and thus may not receive ArtistSearch or may not have filled out the questionnaire.

Group Reviewing Arts Censorship

People for the American Way has instituted **artsave**, a project to collect information on challenges to free expression and assist artists or organizations facing such challenges.

As part of the project, the group is conducting a survey and plans to share the results widely, to provide greater understanding on censorship in the arts.

artsave will provide technical assistance, including legal help, to organizations facing challenges. It also will undertake public education efforts.

People for the American Way conducted polls and lobbied in support of the National Endowment for the Arts during the recent controversy over the endowment and the art it has funded.

The group notes that most of the attempts to censor artistic expression in the past two years have failed, but says it is concerned that "the campaign against the arts continues to have a chilling effect on creative expression and undermines the protections guaranteed by the First Amendment."

The survey contains questions on both specific challenges to artworks and on the current climate for the arts.

The group is asking artists and arts organizations to complete its survey if they know of any pending challenges to artistic expression or any such challenges that have occurred in the past year.

The survey contains specific questions about the artist or work that may be under challenge.

The section dealing with the climate for the arts asks artists, presenters and exhibitors whether they have recently decided against creating, performing or exhibiting a work because of fears that it may be too controversial. It also asks whether grants have been denied because of the possible controversial nature of the project and whether respondents are aware of any local or state attempts to establish limits on artistic expression.

Anyone interested in completing the survey can contact the Montana Arts Council at 444-6430 for a copy or call People for the American Way at 1-800-326-7329 for a survey or more information about **artsave**.

Inside

- First Book Published
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First Book Available

Beasts of the Forest, Beasts of the Field by Matt Pavelich, winner of the Montana Arts Council's 1989 First Book Award, is now available.

The collection of seven short stories was published, distributed and promoted by the Council as part of its biennial award program for writers and poets who have not previously had a separate volume of their work published.

Pavelich, a Helena resident when he received the award, now lives in Portland, Ore. Book critic Paul Pintarich of The Oregonian in Portland recently described *Beasts of the Forest, Beasts of the Field* as "wonderful stuff, made all the more wonderful by the discovery of a truly good writer."

The review also included Pavelich as one of the "many fine fiction writers (who) are developing into what might finally be described as a Northwest Tradition."

MAC Publishes Biennial Report

The Montana Arts Council has published a biennial report outlining its programs and the activities it has undertaken in the past two fiscal years.

The report contains a complete listing of grants, fellowships and awards the Montana Arts Council made in fiscal years 1989 and 1990 and fiscal year 1991 through Feb. 1, 1991. It also contains a listing of the Cultural and Aesthetic Projects grants made by the Legislature for the 1990-91 grant period.

The Council is sending the report to people who participated in the 1990 Cultural Congress in Bozeman and to arts organizations around the state. Anyone else interested in receiving a copy of the report should write or call the Montana Arts Council at 48 N. Last Chance Gulch, Helena, MT 59620, (406) 444-6430.

Law Affects Use of Music

Broadcast Music Inc. (BMI) and the American Society of Composers, Authors and Publishers (ASCAP) have begun enforcing the provision of the U.S. copyright law that applies to the public performance of copyrighted music.

The law requires all organizations — including government and non-profit groups — to obtain permission to use live and recorded music for any event.

Organizations must pay a fee to either BMI or ASCAP to obtain a license for the music that is performed. Fees are based on the number of attendees at the event and whether the music is recorded or live. Penalties for violating the law range from $2,000 to $100,000 per piece of music.

More information is available from BMI, 1-800-669-4264, or ASCAP, 1-800-627-9805.

In Brief

Meagher County Public Television, a low-power TV station in White Sulphur Springs, has received a $3,000 grant from the National Alliance of Media Arts Centers. The grant will be used to bring media artists Temi Rose, Frank Tyro and Dan Hart to White Sulphur Springs, to show their current works. It also was used as a match for a Cultural and Aesthetic Projects grant application. The grant would fund a project to train low-power TV stations in production and post-production techniques.

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Helena Presents is one of 79 "multi-music" presenters awarded a National Endowment for the Arts grant. The grants are awarded to organizations that present a combination of musical performances during a season.

Helena Presents will use its $3,000 grant to support American artists' fees and related costs for the 1991-92 season that will include performances by several musicians and a two-week residency of performances, lectures and workshops by Julie Kabat.

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A suit brought by the New School for Social Research in New York against the National Endowment for the Arts' "obscenity pledge" has been settled. The Endowment agreed to drop the pledge rather than go to trial in the case. But the agency said it would replace the pledge with a statement of intent to enforce Congress' "decency" provision if a grantee is convicted of violating obscenity standards.

The settlement of the case came in February, a month after a federal judge in California ruled in a separate but similar case that the pledge was unconstitutional.

The Endowment's action will apply to all other 1990 grantees.

Congrats To...

Missoula writer **Deirdre McNamer**, whose first work, *Rima in the Weeds*, has been published by HarperCollins...Missoula media artist **Temi Rose** who won a third-place award at the 15th Annual San Francisco Poetry Film Festival for the video *Perceptions*...Helena sculptor **Becky Eiker**, whose works won a first place in the MonDak Heritage Center's All Montana Show and an honorable mention at the Custer County Art Center...Great Falls artist **Dave Maloney**, who was selected to present his artworks for sale at the 19th Annual National Wildlife Show and Sale in Kansas City.

Opportunities

Visual Arts, Crafts & Photography Call for Entries Local and Regional

ABSOLUT Vodka has commissioned an advertising campaign consisting of 50 ads to appear in "USA Today." Each of the ads will feature a rendering of the ABSOLUT bottle by an artist - one from each of the 50 states. Commission for the work is $1,000 plus extensive exposure of the work. A panel of curators and gallery directors will select several finalists. Send five slides of current work, along with resume and brief statement of interest to: ABSOLUT Project, Montana Arts Council, 48 N. Last Chance Gulch, Helena, MT 59620. **Postmark deadline: May 3, 1991.**

Library Seeks Artist: The Friends of the Lewis & Clark City/County Library are seeking a Helena area artist to design the group's 1991 Benefit Christmas Card. The non-profit organization will use proceeds from the sale of the card to benefit the library. A $100 stipend will be awarded to the artist whose work is selected. Artists interested in the project should submit a brief resume, two or three samples of existing work and a sketch and/or description of their card idea to: Gayle Shirley, 842 Sixth Ave., Helena, MT 59601; 442-4992. **Deadline: June 1, 1991.**

Robbie Sullivan
Whitefish, MT

3rd Annual Big Sky Indian Market and Exposition held June 28-30, in Billings, Montana seeks Native American artists and craftspeople of Northern Plains heritage to enter. $5,000 in artists awards will be presented in eight different divisions including original two and three dimensional works, beadwork & quillwork, metal work & jewelry, hidepainting & drums, dolls & featherwork, and fashion & accessories. Space awarded on first-come, first-served basis. Contact: Susan DeCamp or Christine Pierce, Native American Cultural Institute of Montana, P.O. Box 20412, Billings, MT 59104; (406) 657-2200.

17th Annual Sidewalk Art Mart will take place June 28-30, 1991 in Helena, Montana. Held in conjunction with the Dixieland Jazz Festival this year, extended hours have been set for the outdoor Art Mart. Booths are available to artists selling original crafts at $75/booth for the 3-day fair. For registration information contact: The Art Center, Civic Center, Neill & Park Avenues, Helena, MT 59601; (406) 443-2242.

The Pend Oreille Arts Council is accepting applications for its 19th Annual Arts and Crafts Fair held August 10-11, in Sandpoint, Idaho. All artwork must be original and handmade by the applicant. Applications are available by writing to: POAC, P.O. Box 1694, Sandpoint, ID 83864. **Deadline: May 1, 1991.**

The Hockaday Center for the Arts is coordinating a major exhibition of photography, video & film by artists in the state from June-Sept. 1991. Selections will travel throughout state thereafter. For application and information contact: Montana on Film, Hockaday Center for the Arts, Box 83, Kalispell, MT 59903; (406) 755-5268. **Deadline: April 27, 1991.**

The Redmond Arts Commission is seeking proposals for artwork to be fully contained within a seven-foot circular panel in the new Redmond City Council Chambers. Open to artists from Washington, Oregon, Idaho, Montana, Alaska & British Columbia, selection criteria of the proposals will be based upon quality of artwork, appropriateness of project, durability, and ease & cost of maintenance. Three finalists will be paid $500 to submit final proposals. The finalist will receive a $17,500 commission for all phases of the work. For prospectus contact: Redmond Arts Commission, 15670 N.E. 85th St., Redmond, WA 98052-3584; (206) 882-6401. **Deadline: May 3, 1991.**

Bear Chief Indian Art Market, seeks Native American artists of traditional and contemporary art to sell works at facility next to the Museum of the Plains Indian, in Browning, Montana. This high traffic area near the eastern gateway to Glacier National Park will have sales booths consisting of actual tipi's, along with Indian dances and western music. A $30 fee per booth will be charged to defray utility costs. For further information send SASE to: Bear Chief, Sun Child Enterprises, Drawer V, Browning, MT 59417.

Art in the Park held in Kalispell, Montana, July 26-28 is calling for entries. For prospectus contact: The Hockaday Center for the Arts, Box 83, Kalispell, MT 59903; (406) 755-5268. **Postmark deadline: May 1, 1991.**

Sun Valley Arts & Crafts Festival seeks participants for juried fair held August 9-11. 5 slides/$10. Send SASE for entry to: Sally Brock, Sun Valley Center for the Arts & Humanities, Box 656, Sun Valley, ID 83353; (208) 726-9491. **Deadline: June 15, 1991.**

4th Annual Table, Lamp + Chair furniture and lighting design competition seeks entries from design professionals and students from Idaho, Montana, Oregon & Washington. Awards presented in eight categories. Pieces should not have been produced earlier than January 1, 1989. Contact: Lynne Leigh Paul, Table Lamp + Chair, P.O. Box 69352, Portland, OR 97201; 9503) 246-7314. **Deadline: May 10, 1991.**

Clark Fork Gallery & Framing is seeking slides, resumes and portfolios of regional artists. Contact: Geoffrey Sutton, 121 W. Broadway, Missoula, MT 59802; (406) 721-5460.

Visual Arts, Crafts & Photography Call for Entries National

5th Annual Arts for the Parks Competition seeks entries from American and Canadian artists that capture the essence of the landscape, wildlife and history of the National Parks, increase personal knowledge of the parks and enhance public awareness to the artistic beauty of the National Park sites. $64,000 will be awarded in prizes with $50,000 presented to the grand prize winner. The top 100 paintings will be featured in a full-color catalog and multi-city national tour. For additional information contact: Arts for the Parks, 165 E. Broadway, P.O. Box 1158, Jackson Hole, WY 83001; (307) 733-2787. **Deadline: June 1, 1991.**

"We often suffer from a sort of optical delusion. We act as if we are not connected to everything and everybody. We think we can separate ourselves from people who are different. We think that we are not connected to life in all its forms. It is the most painful delusion in the world today."

-Albert Einstein

1991 Dakotas Artworks on Paper seeks artists whose works are on or of paper. This juried exhibit will be held in Vermillion, South Dakota and Grand Forks, North Dakota. Fee: $15/3 slides with awards of $3,000. Each entrant will be sent a catalog. For prospectus send SASE to: University Art Galleries, CFA 111, Univ. of South Dakota, Vermillion, SD 57069; (605) 677-5481. **Deadline: May 10, 1991.**

Photographic Book Art in the United State seeks handmade books using photographic imagery. Entries for this juried traveling exhibition should include slides. For complete prospectus contact: Susan Grant, Texas Women's Univ., Dept. of Visual Arts, P.O. Box 22995, Denton, TX 76204. **Deadline: May 1, 1991.**

SIRP '91 Photographic Competition seeks new, previously unpublished, works in a series of eight to twelve pieces with thematic unity. May be presented in panel, volume or book form. Cash awards for this juried competition. Contact: SIRP, Palais des Congres, B.P. 102, 17201 Royan Cedex, France. **Deadline: May 31, 1991.**

Beyond Photography: This slide competition is open to artists working in photographic imagery or photographic techniques (i.e. mixed media, altered or manipulated photography, hand-colored, photosculpture, xerography, etc.) Straight black/white or color photography is not eligible. Fees: $15 (members)/$22 (non-members) for 3 slides. Selections tour museums and galleries in Texas. To request entry form send SASE to: Texas Fine Arts Assoc., 3809-B W. 35th St., Austin, TX 78703; (512) 453-5312. **Deadline: May 7, 1991.**

Museum Without Walls announces Annual Chautauqua International Exhibition of Art held Aug. 12-Sept. 2, 1991 in Bemus Point, New York. Open to U.S. and Canadian artists working in painting, watercolor, drawing, prints, mixed media, photography, fiber and 3 dimensional works. Juried by slides; fee $20 for up to 4 slides. Send SASE for entry form to: Jeffrey Crist, Museum Without Walls, Box 321, E. Lake Rd., Dept. #43, Bemus Point, NY 14712. **Deadline: May 31, 1991.**

Crafts National open to artists working in ceramics, fiber, metal, glass and wood. Fee: $20/3 slides; awards of $3,000. Contact: Cindi Morrison, Zoller Gallery, 102 Visual Arts Bldg., Pennsylvania State Univ., University Park, PA 16802; (814) 865-0444. **Deadline: April 26, 1991.**

Sculpture in Manitou Exhibition seeks artists working in metal, wood, stone, fired clay, glass, and plaster for annual outdoor juried exhibition. Fee: $20/6 works. Contact: Fred Darpino, APAA, 513 Manitou Ave., Manitou Springs, CO 80829; (719) 685-1861. **Deadline: May 1, 1991.**

Immigration & Naturalization Service Centennial Celebration Arts Exhibition. Images of American Immigration are sought from artists working in drawing, painting & print making. $15,000 in purchase prizes awarded for this traveling exhibition. No fee, 1-3 slides may be submitted. For entry form contact: INS Centennial Celebration Art Exhibit, Dept. AA, Room 7240, 425 "I" St., N.W., Washington DC 20536; (202) 514-8793. **Deadline: June 30, 1991.**

The Corning Museum of Glass annually awards a commission to create an artwork in glass for the museum's permanent collection. Send slides, resume and SASE to: Corning Museum of Glass, One Museum Way, Corning, NY 14830-2253; (607) 937-5371. **Deadline: Open.**

The Vail Valley Arts Council is seeking artists of all media to participate in two juried arts & crafts festivals held in July & August, 1991, in Vail Valley, Colorado. First place prizes in each media, as well as cash prizes will be awarded. For further information contact: Pamela Story, Vail Valley Arts Council, P.O. Box 1153, Vail, CO 81658; (303) 476-4255.

Downey Museum of Arts calls for entries for its open competition "Ceramics Now 1991." The juried show will be held May 23-July 7 in Downey, California. Entry fee: $10. For prospectus send SASE to: Downey Museum of Art, 10419 Rives Ave., Downey, CA 90241, (213) 861-0419. **Slide deadline: April 23, 1991.**

Inland Craft Warnings-1991: This 9th annual sale and exhibit of fine & contemporary crafts is seeking artwork for show held November 15-17, 1991, at the Woman's Club, in Spokane, Washington. Accepted artists pay a booth fee and must be present for the juried three-day exhibit. Include a resume and SASE for return of slides. For more information contact: G. Freuen, Inland Craft Warnings, N. 15205 Shady Slope Road, Spokane, WA 99208, (509) 466-2973. **Slide deadline: April 15, 1991.**

8th Annual Wyoming Conservation Stamp Art Contest invites professional artists to submit original, unsigned works depicting the bald eagle. Horizontal format 18"x 24" should be utilized. Prizes of $50-$1,000 will be awarded. For prospectus write: Wyoming Fish & Game Dept. Conservation Stamp Contest, Dept. AD, 5400 Bishop Blvd., Cheyenne, WY 82006; (307) 777-4541. **Deadline: May 1, 1991.**

Monument to World Peace will be constructed by winner of this international design competition to recognize the idea of peace and those who have worked to achieve it. Design may be sculptural or not, abstract or representational. Budget of $50,000 with $2,500 award for winner. Send SASE for prospectus to: Design Committee, Monument to World Peace, 317 South Division, Suite 80, Ann Arbor, MI 48104. **Deadline: April 22, 1991.**

Oregon Arts Commission invites artists to submit slides for a commissioned art project focusing on water themes at the aquatic facility on the Oregon State University campus, in Corvallis. Artists should send up to 10 properly labeled slides (with corresponding sheet describing slides), along with resume and SASE to: Dixon Aquatic Ctr., Oregon Arts Commission, 835 Summer St. NE, Salem, OR 97301; or call (503) 378-3625. **Deadline: April 19, 1991.**

Corvallis Art Center seeks proposals for an artistic feature near the SE entrance in Central Park in Corvallis, Oregon. Seeking 3-dimensional works of interest to children & adults. Finalists will receive $500 for costs in submitting proposal. Contact: Madison Ave., Art Selection Committee,

Corvallis Parks & Recreation Dept., Central Park Municipal Bldg., P.O. Box 1083, Corvallis, OR 97339; (503) 754-1551. **Entry deadline: May 1, 1991.**

After the War seeks fax and postal art for exhibition. Documentation will be sent to all, but there are no returns. Fax to: (805) 253-5117; or mail to: AR 280, P.O. Box 55193, Valencia, CA 91385.

Fondation R.R.I.C International, of Montreal, announces two competitions open to U.S. & Canadian artists: **Salon de L'Abstraction de Montreal**, seeks abstract art only, all media, all sizes. **Deadline: April, 30, 1991. Salon du Portrait de Montreal**, seeks portraiture works in all media and sizes. **Deadline: May 3, 1991.** For both competitions send up to 4 slides (and SASE), entry fee of $22, and resume to: F.R.R.I.C. International, C.P. 65, Succursale C, Montreal, Quebec, Canada H2L 4J7; (514) 523-8763.

Yergeau International Art Museum of Montreal, Quebec, is accepting entries for two annual juried art exhibitions held this summer in printmaking and watercolor. Open to all artists in the United States and Canada. Entry fee: $22 for each show. Send resume, up to 4 slides or photos and an SASE for return of materials to: Yergeau International Art Museum, C.P. 626, Succursale C, Montreal, Quebec, Canada, H2L 4L5. **Watercolor deadline: May 10, 1991. Printmaking deadline: May 15, 1991.**

"Higher Elevations": This national juried art competition, held mid-July 1991, in Lake City, Colorado is open to all U.S. artists in all media. Cash awards. 3 slide minimum/$20, each additional slide $5. For prospectus send SASE to: Higher Elevations, National Juried Art Competition, 401 W. 53rd St. 2-A, New York, NY 10019; (212) 246-9116. **Slide deadline: May 1, 1991.**

Percent for Art Program of the NYC-DCA is seeking artists for slide registry which will used to select artists to commission permanent public art for city construction projects. To request an application form contact: Percent for Art Slide Registry, NYC-DCA, 2 Columbus Circle, New York, NY, 10019. **Deadline: June 15, 1991.**

The Phoenix Arts Commission seeks artists interested in public arts projects focusing on the enhancement of municipal buildings and public spaces. For prospectus and list of projects, send postcard with name, address, and phone to: Percent for Art, Phoenix Arts Commission, 323 W. Roosevelt, Suite A100, Phoenix, AZ 85003; (602) 262-4637.

Literature

Western States Arts Federation (WESTAF) invites publishers to compete for their 1992 Book Awards. Works must be submitted by publishers of writers from Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington or Wyoming. Minimum manuscript length is 48 typeset pages; anthologies are not eligible. Winning writers will receive $2,500; publishers receive $5,000. For further information contact: Western States Book Awards, 236 Montezuma Ave., Santa Fe, NM 87501; (505) 988-1166. **Deadline: May 1, 1991.**

The Fulbright Scholar Program with the United Kingdom is offering fellowship awards for mystery writers in the areas of detective and spy fiction. The program is designed for emerging and mid-career professional writers who will be extended the opportunity to pursue creative work and development in the United Kingdom. The 6-9 month award period is between Sept. 1992 and Aug. 1993. Award amount is 10,000 British pounds plus airfare. For information contact: CIES, Karen Adams or Katie Tremper, 3007 Tilden St. NW, Suite 5M, Washington DC 20008-3009; (209) 686-6245. **Deadline: August 1, 1991.**

Clockwatch Review pays $50/short story, $10/poem and 3 copies. They read for potential works year-round, publish as many unknowns as possible, and try to respond within 2 weeks. Send SASE to: James Plath, Dept. of English, Illinois Wesleyan Univ., Bloomington, IL 61702.

AHC Books seeks poems on the themes of transformation, recovery and the wounded child within. Send up to five poems along with copyright information and SASE to: Sheldon R.F. Ganberg, Editor, AHC Books, 278 State St., Portland, ME 04101.

The Homeless: An anthology on homelessness seeks high-quality, unpublished poetry, short fiction, essays, commentary, black-and-white photos, drawings and music on homelessness. Send SASE: to Julie Cooper-Fratrik, 5144 Upper Mountain Rd., New Hope, PA 18938.

11th Annual Billee Murray Denny Poetry Award contest is seeking original poems from poets who have not previously published a book of poetry. $1,000 first prize. Write: Poetry Contest, c/o Janet Overton, Lincoln College, Lincoln, IL 62656; (217) 732-1619. **Deadline: May 31, 1991.**

Bay Area Poet's Coalition encourages poets throughout the U.S. to send short poems for consideration in the organization's monthly "Poetalk". For further information send SASE to: LaDonna Fehlberg, Bay Area Poet's Coalition, P.O. Box 11435, Berkeley, CA 94701-2435.

Red Dirt, a new international cross-cultural poetry journal is seeking unpublished poems, ideally those which are rooted in the earth and rendered in blood; poetry of significance, heart and craft. Send poems, prose, translations, reviews, quality essays and interviews along with SASE to: Red Dirt, 1630 30th St., Suite A-307, Boulder, CO 80301; (303) 938-9176.

Media Arts

22nd Sinking Creek Film/Video Festival. This annual competition for student and independent film & video makers offers $10,000 in cash awards. Winners will be showcased at the Festival held June 8-15, 1991 at Vanderbilt University, in Nashville. For information and application contact: Sinking Creek, P.O. Box 1056, Greeneville, TN 37744. **Deadline: April 22, 1991.**

Ongoing Events, Exhibitions, Etc.

April 15–May 15

Billings: Yellowstone Art Ctr., "Posters of Paris," through May 5.
"Vernon Fisher Installation," through June 2.

Great Falls: Paris Gibson Sq., Steve Glueckert Exhibit, "Primal Vision," through May 16.

Hardin: Jailhouse Gallery, "School Art Exhibits," Apr. 17-30.
"Pioneer Spirit Exhibit," May 1-31.

Helena: Holter Museum of Art, "Super Realist Paintings," through May 1.
"Youth Electrum," Apr. 17-May 6.
"Auto Photo Exhibit," May 2-22.

Helena: Montana Historical Society, "Montana Reflections: Contemporary Photographs - Historic Visions," through Labor Day.
"Evelyn Cameron - Photographing Montana 1894-1928," through Labor Day.

Kalispell: Hockaday Ctr. for the Arts, "Environmental Impact Statements,"
"Third World Childrens' View from a Safe Haven in Switzerla[illegible] &
"Children[illegible]ew the

Billings: Tri-County Honor Band, Alberta Bair Theatre, 7:30pm, 256-8915.				**15 • m**
Helena: Helena Food Share Art Exhibit, Myrna Loy Ctr., 7:00pm, 443-0287.				**16 • t**
Bozeman: Gallatin Woodwind Quintet, Reynolds Rec. Hall-MSU, 8:00pm, 994-3561.	***Missoula***: Bear Stories-Readings by Authors, Missoula Museum of the Arts, 7:30pm, 728-0447.			**17 • w**
Bigfork: "Tall Tales & Literary Treasure: Telling the MT Story," Village Sq. Art Ctr., 7:00pm, 837-6927.	***Billings***: "Steel Magnolias," Billings Studio Theatre, Apr. 18-20, call for times, 248-1141.	***Great Falls***: Brown Bag Lecture: "The Environment & Economics," Paris Gibson Sq., noon, 727-8255.	***Polson***: Blue Grass Band Concert, Polson High School, 7:30pm, 676-5333.	**18 • th**
Billings: Michael Martin Murphy, Rob Quist & Grt. Northern Cncrt, Linc. Ctr. Aud., 8:00pm, 256-6052.	***Livingston***: Quilt Quest, Livingston Depot Ctr., 222-2300.	***Helena***: "Loose Ties"- Contemp. Bluegrass, Myrna Loy, 8:00pm, 443-0387		**19 • f**
Billings: Billings Symphony - All Beethoven Concert, Alberta Bair Theater, 8:00pm, 252-3610.	***Great Falls***: Painting Outdoor Watercolors with Terry Melvin, Paris Gibson Sq., 727-8255.	***Helena***: Trisha Brown Dance Co., Civic Center, 8:00pm, 443-0287,		**20 • s**
Great Falls: Cascade Quartet Concert, 2900 9 Ave. S., call for times, 453-4102.				**21 • s**
Malta: Ware-Patterson Duo, Malta H.S., 7:30pm, 228-9219.	***Missoula***: James Luna Video Installation, Missoula Museum of the Arts, 728-0447.			**22 • m**
Great Falls: Cascade Quartet Concert, C.M. Russell Museum, call for times, 453-4102.	***Plentywood***: Ware-Patterson Duo, Civic Center, 7:30pm, 228-9219.	***Helena***: Michael Martin Murphy Concert, Civic Center, call for time, 443-2000.	***Missoula***: R. LedBetter-Music Faculty Recital, Recital Hall-U of M, 8:00pm, 243-6880.	**23 • t**
Wolf-Point: Ware-Patterson Duo, Wolf Point H.S., 7:30pm, 228-9219.				**24 • w**
Glasgow: Ware-Patterson Duo, Glasgow H.S., 7:30pm, 228-9219.	***Helena***: "Music Hall Follies," Carroll College Theatre, Apr. 25-28, 8:00pm.			**25 • th**
Bigfork: Spring Craft Show & Sale, Village Sq. Art Ctr., Apr. 26-27, 837-6927.	***Helena***: "Steel Magnolias," Grandstreet Theatre, Apr. 26-27 & May 2-4, 9-11, 8:00pm, 443-3311.	***Helena***: Century Club Auction, Carroll College Lower Commons, 6:00pm, 442-3450 ext. 208.	***Helena***: Henry Threadgill & Very Very Circus-Saxophone, Myrna Loy Ctr., 8;00pm, 443-0287.	**26 • f**
Great Falls: G.F. Symphony Season Finale, Civic Center, 8:00pm, 453-4102.	***Helena***: Romantics Concert/Dance, Civic Center, 9:00pm, 442-9051.	***Missoula***: Greg Keeler/Ron Wray Readings, Missoula Museum of the Arts, 8:00pm, 243-4847.	***Whitefish***: "Singin' & Swingin' Jazz," Central School Auditorium, 8:00pm, 257-3241.	**27 • s**
Billings: Yellowstone Chamber Players, Atonement Lutheran Church, 3:00pm, 373-5844.	***Billings***: Dance Showcase '91, Alberta Bair Theatre, call for times, 256-6052.	***Bozeman***: Bozeman Symphony Orchestra, Willson Auditorium, 3:00pm, 442-1860.	***Helena***: Helena Symphony Chorale, Civic Center, 7:30pm, 442-2089.	**28 • s**
Kalispell: "Singin' & Swingin' Jazz," Flathead High School, 8:00pm, 257-3241.	***Missoula***: Missoula Symphony Orchestra, Wilma Theatre, 7:30pm, 721-3194.			**28 • s**

Lewistown: Lewistown Art Ctr., "Montana Women Artists," through Apr. 30. "Montana Watercolor Soc. Exhibit," May 1-June 1.

Livingston: Livingston Depot Ctr., "Hospital Spirit," through Apr. 21. "Romancing the Rails," through Apr. 21.

Miles City: Custer Co. Art Ctr., "Jessie Wilbur Exhibit," through Apr. 28. "Western Art Roundup," May 2-June 9.

Missoula: Missoula Museum of the Arts, "Jay Rummel Exhibit," through Apr. 16. "The Sacred Bear: In Two Worlds," through Apr. 20. "Ernie Pepion Exhibit," Apr. 25-June 4.

Missoula: U of M-Paxson Gallery, "Bernard Chaet Exhibition," through Apr. 26. U of M-Gallery of Visual Arts, "BFA Exhibit," through Apr. 27.

Missoula: "Twelfth Night,"- U of M, Apr. 30-May 4, 8:00pm, 243-4581.					30 • t
Helena: Helena Symphony Children's Concert, Civic Center, 1:30pm, 442-1860.					1 • w
Bigfork: Opening Exhibition & Recept., Village Sq. Art Ctr., 4:00-8:00pm, 837-6927.	*Billings:* Market Your Writing to Publishers-Dennis Stovall, Yellow-stone Art Ctr., 7:30 pm, 256-6804.	*Butte*: "Man of La Mancha," Broadway 215, May 2-4, 8-11, & 15-18, 8:00pm, 782-3404.	*Helena*: "Steel Magnolias," Grandstreet Theatre, May 2-4, 9-11, 8:00pm, 443-3311.		2 • th
Bozeman: Tiffany Kinser-Flute Recital, Reynolds Recital Hall-MSU, 8:00pm, 994-3561.	*Great Falls*: Market Your Writing to Publishers-Dennis Stovall, Paris Gibson Sq., 7:30 pm, 727-8255.	*Helena*: "Saturday Night Live in Helena," Myrna Loy Ctr., May 3-4, 8:00pm, 443-0287.			3 • f
Bozeman: Montana Brass Quintet, Reynolds Recital Hall-MSU, 8:00pm, 994-3561.	*Helena:* Market Your Writing to Publishers-Dennis Stovall, Holter Museum Art, 11:00am, 442-6400.	*Missoula*: "Alice in Wonderland," MCT-Front St. Theatre, May 4-5, call for times, 728-1911.			4 • s
					5 • s
Kalispell: Market Your Writing to Publishers-Dennis Stovall, Hocka-day Ctr. Arts, 11:00am, 755-5268.					6 • m
Bozeman: Gregory Young-Clarinet Recital, Reynolds Rectial Hall-MSU, 8:00pm, 994-3561.					7 • t
Bozeman: MSU Jazz Band Recital, Reynolds Recital Hall-MSU, 8:00pm, 994-3561.	*Butte*: "Man of La Mancha," Broadway 215, May 8-11 & 15-18, 8:00pm, 782-3404.				8 • w
Helena: "Steel Magnolias," Grandstreet Theatre, May 9-11, 8:00pm, 443-3311.	*Helena*: "Place of Falling Waters,"- Film Benefit, Myrna Loy Ctr., call for time, 443-0287.				9 • th
Helena: Al & Emily Cantrell-Contemp. Folk Singers, Myrna Loy Ctr., 8:00pm, 443-0287.					10 • f
Billings: "The Music Man," Alberta Bair Theatre, May 11-12 & 17, call for times, 256-6052.	*Great Falls*: Great Falls Symphony "Broadway a' la Carte," Civic Center, 6:30pm, 453-4102.	*Great Falls*: Graphic Design for Publishing-Clint Porter, Paris Gibson Sq., 9:00am-5:00pm, 727-8255.			11 • s
Missoula: Univ. Band & Sym-phonic Winds, Univ. Theatre-U of M, 3:00pm, 243-6880.					12 • s
Helena: George Winston-pianist, Civic Center, 7:30pm, 442-0092.	*Missoula*: Missoula Symphony Youth Concerts, Wilma Theatre, 11:30am & 1:30pm, 721-3194.				13 • m
Bigfork: "Grapes of Wrath"- Book Discussion Group, Village Sq. Art Ctr., 7:00pm, 837-6927.	*Missoula*: "Something's Afoot,"- U of M, May 14-18, 8:00pm, 243-4581.				14 • t
Butte: "Man of La Mancha," Broadway 215, May 15-18, 8:00pm, 782-3404.					15 • w

Lyn Blumenthal Memorial Fund seeks video productions and criticisms that address the theme of "The Unlegislated Body." The fund encourages video projects that make inventive and strategic use of small-format media technologies. For application form write: Lyn Blumenthal Memorial Fund, P.O. Box 3514, Church St. Station, New York, NY 10007.

The Hockaday Center for the Arts is coordinating a major exhibition of photography, video & film by artists in the state from June-Sept. 1991. Selections will travel throughout state thereafter. For application and information contact: Montana on Film, Hockaday Center for the Arts, Box 83, Kalispell, MT 59903; (406) 755-5268. **Deadline: April 27, 1991.**

Beverly Tietjen
Great Falls, MT

Reel Time: P.S. 122's experimental film series seeks new 16mm and Super-8 films for its new season. Send preview tapes on VHS to Jim Browne, Performance Space 122, Reel Time, 150 First Ave., New York, NY 10009; (718) 599-2087.

Video Spectrum wants video shorts for a 10-week Manhattan cable series. All genres are accepted but themes should deal with political or social issues. Artists are paid $16-$20/minute for chosen works. Send tapes of 28 minutes max. on 1/2" or 3/4" tape with SASE for return to: Video Spectrum Channel L Working Group, 51 Chambers St., Room 532, New York, NY 10007; (212) 964-2960.

Independent Focus an independent film/video showcase on NYC's largest PBS station seeks submissions of any length or genre, except for foreign promotional, and educational pieces. For submission forms write: Cara Mertes, Independent Focus, WNET, 356 W. 58th St., New York, NY 10019; (212) 560-2917.

Native American Film Series seeks works (max. 60 minutes) on Native American art, culture, history, or political activism. Works may be narrative, documentary, or experimental. Send 1/2" preview videotape with SASE to: Dara Meyers-Kingsley, Film & Video Programs, Brooklyn Museum, 200 Eastern Pkwy., Brooklyn, NY 11238.

Pacific Film Archive seeks videotapes for possible screening on two themes: poetic, nonfiction approaches to Native American works and "The Elements," works dealing with earth, air, water, and fire. Honoraria given. Send to Steve Seid, Video Curator, Pacific Film Archive, 2625 Durant Ave., Berkeley, CA 94704; (415) 642-5253.

Axle Grease a weekly cable TV program seeks works in performance, computer imaging, dance, narrative and experimental works. Maximum 30 minutes on 1/2", 3/4", Beta or 8mm. Send with SASE to: Squeaky Wheel, 585 Potomac Ave., Buffalo, NY 14222; (716) 884-7172.

Dance & Music

Montana Dance Arts Association is sponsoring its Spring Dance Workshop & Scholarship Adjudications held at the Creative Movement Center in Helena, Montana, April 20-21, 1991. Four professional dance teachers will conduct workshops in ballet, modern, jazz and tap, with more than 40 scholarships awarded to dance companies and schools; age restrictions apply. If not MDAA member, registration information may be obtained from: MDAA, P.O. Box 1872, Bozeman, MT 59771; (406) 442-6519.

Theater & Playwriting

Nicholl Fellowships in Screenwriting seeks entries for its 6th annual competition, open to persons who have not earned money writing or sold or optioned a screenplay or teleplay. The committee hopes to find 5 qualified applicants to each receive a $20,000 fellowship. For application guidelines contact: Academy Foundation, Nicholl Fellowships in Screenwriting, 8949 Wilshire Blvd, P.O. Box 5511, Beverly Hills, CA 90209; (213) 247-3000, ext. 110. **Deadline: June 1, 1991.**

Bravo's 1990-91 National High School Theater Competition: Cable television's Bravo Channel is offering high schools nationwide the opportunity to receive a $2,500 grant and national television exposure in this second annual competition. Schools can participate by submitting videotapes of their theatrical performances in the following categories: Shakespeare, Gilbert & Sullivan, and original works by student playwrights. Winning entries in each category will be featured nationally on Bravo's cultural news show, "ArtsBreak." In addition, Bravo will offer $2,500 grants to the drama departments of the schools with winning entries. For more information write: The National High School Theatre Competition, Bravo Cable Network, 150 Crossways Park West, Woodbury, NY 11797. **Deadline: May 31, 1991.**

Brown Bag Theatre at Mississippi State University seeks short plays for possible staged readings in Fall '91 and Spring '92. One or more of the selected scripts will receive full production during Summer 1992. Scripts should be unpublished and not professionally produced. Send scripts to: Jeffrey Elwell, University Theatre, Drawer PF, Mississippi State Univ., MS 39762. **Deadline: May 1, 1991.**

John Gassner Memorial Playwriting Award Contest is open to all one-act plays by playwrights in the U.S. and Canada. Playwrights should not submit more than two plays to the contest, sponsored by the New England Theatre Conference. For further information contact: NETC John Gassner Memorial Playwriting Award, 50 Exchange St., Waltham, MA 02154. **Deadline: April 15, 1991.**

Arizona Theatre Company seeks submissions of previously unpublished, unperformed full-length plays for readings before live audiences by professional actors. Contact: New Play Series, ATC, P.O. Box 1631, Tucson, AZ 85702.

Services

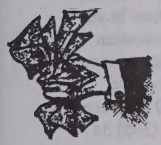
The Fabric Workshop is devoted to experimental fabric design and printing by emerging and nationally recognized artists in all genres. It offers an artist-in-residence program, an extensive permanent collection, exhibitions, lectures, tours, and student apprenticeships. For more information contact: The Fabric Workshop, 1100 Vine St., Philadelphia, PA 19107; (215) 922-7303.

Theater Marketing Services has a variety of publications available on production and management issues in the performing arts. For more information, contact Theater Marketing Services, 12379 Rios Road, San Diego, CA 92128, (619) 451-6410.

"Career Consultation for the Individual Artist" sessions have been established by arts consultant, Katharine T. Carter, who evaluates an artist's work and accomplishments to make marketing recommendations. Requests for consultations are accepted from June 1-Dec. 1. For more information, contact: Katharine Carter, 9 Bridgewater Dr. #4, Oceanport, NJ 07757; (201) 544-0398.

The Marie Walsh Sharpe Art Foundation has launched a nationwide hotline to assist visual artists with information on a wide range of topics such as funding, housing, insurance, health and the law, as well as agents, competitions, percent for art projects and internships. The toll-free number is: 1 (800) 232-2789.

The Art Hazards Information Center of the Center for Occupational Hazards will provide publications on hazards in the arts. For a copy of the publications list send SASE to: Ctr. for Occup. Hazards, 5 Beekman Street, New York, NY 10038; (212) 227-6220.



Grants

Lila Wallace-Reader's Digest Arts Partners Program will award grants to support locally developed arts initiatives which introduce both new works and creative productions of existing works to traditionally underserved audiences. These projects should involve an active collaboration among artists, presenting organizations and community groups and must involve extended arts residencies and in-depth audience development activities with community and campus groups. All college or university presenting organizations are eligible to apply. Project grants range from $50,000-$250,000 and Planning Grants range from $1,000-$4,000. For application and complete guidelines contact: Sara Warner, Assoc. of Performing Arts Presenters, 1112 16th St. NW, Suite 620, Washington D.C. 20036; (202) 833-2787. **Deadline: Project Grants- June 15, 1991; Planning grants- October 15, 1991.**

Technical & Travel Assistance grants are also available from the Association of Performing Arts Presenters which are designed to assist non-profit presenters of professional touring performing arts with travel assistance of up to $750. Technical assistance grants up to $1,500 are available to help bring consultants on-site to assist with a professional organization's artistic or administrative development. For information contact: Jane Roxbury, APAP, 1112 16th St. NW, Suite 620, Washington DC 20036; (202) 833-2787.

The Council of Literary Magazines and Presses has grant funds available for three programs for tax-exempt, non-profit groups. Funds are available to magazines and presses, for marketing and audience development purposes; for hiring consultants for institutional development; and for staff development and training. For copies of the guidelines, contact the council at: 666 Broadway, New York, NY 10012-2317; (212) 614-6551.

Ludwig Vogelstein Foundation offers assistance to individuals in the arts and humanities, especially those who have no other source of funding. Approximately 50 grants are awarded each year averaging $1,500 each and are presented in the fall, spring and midwinter. For more information, write: Frances Pishny, Ludwig Vogelstein Foundation, Inc., P.O. Box 4924, Brooklyn, NY 11240. **Ongoing deadline.**

Conferences Workshops & Residencies

Art Beyond Boundaries V: This arts conference for states in the high plains region-- Montana, Nebraska, North Dakota, South Dakota, and Wyoming is a cooperative venture of local and state arts agencies to provide training for paid and volunteer staff and encourage networking efforts. This year the conference will be held in Miles City, Montana, June 21-23, 1991. For further information contact: Art Beyond Boundaries, Custer County Art Center, Box 1284, Miles City, Montana, 59301; (406) 232-0635.

The Gathering at Bigfork held May 1-6, 1991 in Bigfork, Montana is an annual playwrights conference focusing on "Theatre in the Last Best Place." It includes discussion groups, playwriting workshops and readings nightly by professional actors and playwrights. For further information contact: The Gathering at Bigfork, P.O. Box 1230, Bigfork, MT 59911; (406) 837-4885.

The 2nd Annual Classical Training Conservatory in theatre is slated for June 17-28 at Carroll College in Helena, Montana. This two-week intensive summer session in classical theatre addresses stage movement, voice, textual analysis and stage combat. For further information contact the Registrar's Office, Carroll College at (406) 442-3450 ext. 235.

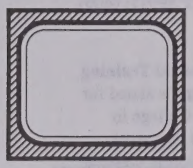
Montana Spring Renaissance Festival held at Eastern Montana College May 18-19, 1991, will offer musical performances, dramatic productions, an art & craft exhibition, Indian Pow-Wow, and other events. For information, call (406) 657-2365.

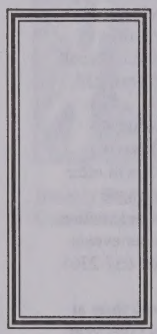
Yellow Bay Writer's Workshop at Flathead Lake will be held this year August 25-31. Workshops, craft lectures and discussions along with faculty & student readings of poetry, scripts, and fiction. Tuition is $350. For further information contact: Center for Continuing Ed., Univ. of Montana, Missoula, MT 59812; (406) 243-6486. **Deadline: July 1, 1991**.

Western Arts Management Institute (WAMI) will hold a two week program in arts administration July 7-20 in Ashland, Oregon. Courses in management principles, marketing, funding development, and law and the arts. For further information:Jill Whalley, ACSO Program Director, WAMI, 33 N. Central Ave., Suite 308, Medford, OR 97501-5923; (503) 779-2820. **Registration deadline: June 5, 1991**.

The Snake River Institute is offering 16 summer workshops and seminars in art, literature, photography and natural history in Jackson Hole, Wyoming. Classes begin June 18. For information

NEW STAMPS FOR SPRING!





I authorize the Montana Arts Council to use my drawings for its its ArtistSearch publication.

Signature

contact: The Snake River Institute, P.O. Box 7724, Jackson Hole, WY 83001; (307) 733-2214.

Prickly Pear Creek Encampment offers arts & crafts classes in areas such as: quilling, beading, musical instrument building, anthropology, sweat lodge construction and brain-tanning. The camp is located in the Elkhorn Mountains of southwestern Montana; two & three week sessions are available. For further information contact: The Sage Foundation, Diana Ostby, 327 N. Rodney, Helena, MT 59601; (406) 449-3956.

The American Dance Festival is offering three week-long workshops in Durham, North Carolina for professionals in dance and dance related areas. The courses run from mid-June to mid-July and focus on Body Therapy Intensive, Dance Update Workshop, and Dance Therapy Workshop. For further information contact: Joseph Fedrowitz, American Dance Festival, P.O. Box 6097PR, College Station, Durham, NC 27708-6097; (919) 684-6402.

The Arts Extension Service is offering a series of workshops and discussions in arts management July 10-12 at the University of Massachusetts, in Amherst. Courses have been designed for both fundamental and advanced levels. Tuition: $265. For further information contact: AES, Continuing Ed., 604 Goodell Bldg., Univ. of Massachusetts, Amherst, MA 01003; (413) 545-2360.

The National Assembly of Local Arts Agencies (NALAA) will hold its annual conference June 7-11, 1991, in Columbus, Ohio. For further information contact: NALAA, 1420 K. St., NW, Suite 204, Washington DC 20005; (202) 371-2830.

Watercolor workshops by Bernadine Fox will be held at the X-A Dude Ranch in McLeod, Montana, June 17-21, 1991. Included in the fee of $325 is five days room and board along with class tuition. Contact: Bernadine Fox, 2041 Burlington Ave., Billings, MT 59102; (406) 656-6271.

Mount Sequoyah New Play Retreat is looking for six playwrights for a three-week summer workshop/retreat. Plays will be developed with the assistance of directors and a resident acting company. The retreat will culminate with a public staged reading. One-acts or one act of a full-length play are best suited to retreat framework. For consideration, send the first draft of the project or a five-page outline detailing character development and dramatic action as well as a sample of previous work and resume to: Roger Gross, Dept. of Drama, Kimpel Hall 406, Univ. of Arkansas, Fayetteville, AR, 72701.

1991 Haystack Mountain School of Crafts is now accepting applications for its summer studio workshop program. Enrollment in each studio is limited and selection is based on the need for balance between disciplines and for a wide range of ages and experience levels, from beginner to advanced professionals. For application write: Haystack Mountain School of Crafts, P.O. Box 87, Deer Isle, ME 04627; (207) 348-2306.

16th Annual Aspen Writer's Conference will be held July 14-17, 1991 in Aspen, Colorado. The summer workshop offers writing in the areas of fiction, poetry, and screenwriting. Tuition is $475. For further information contact: Aspen Writer's Conference, Box 5840, Snowmass Village, Colorado 81615; (303) 923-4144.

Anderson Ranch Arts Center will be offering workshops throughout the summer in areas such as photography, ceramics, woodworking, and painting. For information on tuition and application contact: Anderson Ranch Arts Center, P.O. Box 5598, Snowmass Village, CO 81615; (303) 923-3181.

The International Women's Writing Guild will hold its 14th Annual Summer Conference in Saratoga Springs, NY, Aug. 9-16, 1991. The conference will offer more than 40 workshops in all aspects of writing. For further information contact: Hannelore Hahn, c/o IWWG, P.O. Box 810, Gracie Station, New York, NY 10028, (212) 737-7536.

Western Montana College's 8th Annual Summer Writers Conference will be held July 15-19, 1991, featuring genre writing, manuscript critiquing and group readings. For more information contact: Continuing Education, WMC, Dillon, MT 59725, (406) 683-MONT.

Romance Writers of America will hold its 1991 conference July 25-28, 1991 in New Orleans. For information on membership and the conference, write: Romance Writers of America, 13700 Veterans Memorial Drive, Suite 315, Houston TX 77014, or call (713) 440-6885.

Santa Barbara Writers Conference will be held June 21-28, 1991. Speakers include Ray Bradbury, Mary Higgins Clark, Charles Schulz and Robert Fulghum. For more information, contact: SBWC, Mary Conrad, Box 304, Carpinteria, CA 93104; (805) 684-2250.

Centrum Residency Program provides one-month residencies for writers, visual artists, composers, architects, and performers, for individual work in an isolated setting. Contact: Centrum, Box 1158, Port Townsend, WA 98368. **Deadlines: Oct. 1 for Spring.**

13th Annual Florida Dance Festival will be held June 14-23, 1991 in Tampa, Florida. It will feature performances by local, national, and international artists, in addition to classes and workshops for dancers, teachers and choreographers in all genres of dance. For information contact: Florida Dance Association, Wolfson Campus, Miami-Dade Community College, 300 NE Second Ave., Miami, FL 33132; (305) 347-3413.

Anderson Ranch Arts Center is accepting applications for the 1991-92 studio residency program which runs from October to May. Residencies are available in ceramics, painting, photography, woodworking, and sculpture. For information contact: ARAC, P.O. Box 5598, Snowmass Village, CO 81615; (303) 923-3181. **Deadline: May 1, 1991.**

The Peace Child Foundation is sponsoring a 16-day tour of Soviet Russia in July 1991 which will focus on traditional religious, and modern secular art. Soviet art experts will accompany the tour as it visits six Russian cities. For information contact:

The Peace Child Foundation, 9502 Lee Highway, Fairfax, VA 22031; 1 (800) 753-5177.

Higher Elevations will offer, "Painting in Southwestern Colorado," a series of on-site artist's workshops every two weeks from May 4-Oct. 19, 1991. Located in the San Juan Mountains, of Colorado, complete packages include lodging, meals, discount airfare, guides & critiques by Robert M. Paulmenn. For brochure send SASE to: Higher Elevations, P.O. Box 457, Lake City, CO 81235

Patsy Eckert
Ennis, MT

Cold Hollow Cross Discipline Project offers a two-week residency program, July 20-Aug. 3, for professional visual, performing and literary artists interested in exploring & collaborating across traditional art borders. Six to eight artists will stay on a 200-acre farm in northern Vermont. Contact: Cold Hollow Cross Discipline Project, 1728A, W. 11 St., Austin TX 78703.

The Vermont Studio Center offers 4 and 8 week residencies, January-April to painters and sculptors. The residencies are artists' retreats for focused independent studio work. Fellowships and scholarships are available. For application contact: Vermont Studio Center, P.O. Box 613-N, Johnson, VT 05656; (802) 635-2727.

In Print

Northern Lights Magazine will have its Spring edition with the theme "Patriotism," available May 15. For a copy contact: Northern Lights, P.O. Box 8084, Missoula, MT 59807; (406) 721-7415.

"The Impact Project, How it Grew and What We Learned," is a guidebook about an exhibition produced by women visual artists from Nebraska in coordinating and funding their own 23 location tour. This book shares their experiences, as well as advice on utilizing time and money, and information on organizing such projects. This booklet is available for $6.00 + $2.50 shipping from: Impact, 2918 14th St., Columbus, NE 68601.

Art Calendar is a comprehensive monthly publication offering artists information on marketing strategies, art law, and opportunity listings. For a one year subscription ($39) write: Art Calendar, Box 1040, Great Falls, VA 22066; (703) 430-6610.

The Guild, a sourcebook for handcrafted work, will be published in two volumes in its sixth edition this spring. The two volumes, "The Architect's Source of Artists and Artisans" and "The Designer's Source of Artists and Artisans," will be published in March. The set can be ordered for $49.95 through Kraus Sikes Inc., 228 State St., Madison, WI 53703 or by calling 1-800-969-1556.

"An Artist's Guide to Programs, Grants, Fellowships & Residencies 1991/92" is available from Raven Releases for $15 (includes shipping & handling). Send to: Raven Presses, P.O. Box 562, Canyon, TX 79015.

"Reproductive Hazards in the Arts and Crafts" is currently available through the Center for Occupational Hazards, 5 Beekman Street, New York, NY 10038; (212) 227-6220.

Health Education: The Artists Foundation has initiated a Health Education Program Resource Center which provides data sheets on health-related issues for craftspeople and visual artists. The sheets and discipline brochures are free. Contact: The Artists Foundation, Eight Park Plaza, Boston, MA 02116, (617) 227-ARTS.

Job Opportunities

Beall Park Art Center, a non-profit art center in Bozeman, Montana seeks Director for half-time position to handle curating and administrative responsibilities, including program and grant writing, public relations, budgeting and fundraising. M.A. preferred with experience in performing arts, theatre and music. Salary $8,000 per annum with possible expansion to full-time. Position to start May 15. Send letter of application, resume and list of 3 references to: Chair - Director Search, 2570 Heeb St. Manhattan, MT 59741. **Application deadline: April 19, 1991.**

Aleph Movement Theatre seeks in-house booking representative to generate potential presenters for this contemporary theatre company. Excellent communication & organizational skills required; must be self-motivated; knowledge of performing arts touring and sales experience helpful. Send cover letter, resume and references to: Aleph, P.O. Box 765, Helena, MT 59624. **Deadline: April 15, 1991.**

Montana State University Dept. of Art is developing a file of artist/teachers interested in a new teaching position in graphic design/computer graphics. Individual must have professional record in graphic design and experience in computer graphics and can develop courses in computer graphics for design and fine arts students. Beginning Aug. 26, 1991; salary: $22-24,500. Position pending funding approval. For information, write: Rich Helzer, Acting Director, School of Art, MSU, Bozeman, MT 59717.

Performing Arts Coordinator sought by WESTAF to coordinate existing programs (Meet the Composer West, National Jazz Network, etc.) and initiate new programs. Will also establish & track budgets and grant records, supervise duties of support staff. Minimum 5 years experience with performing arts presenter or arts management organization, knowledge of performing arts field in the West and NEA, grantswriting and computer literacy. Send letter, resume, and 3 references to: Performing Arts Search, WESTAF, 236 Montezuma, Santa Fe, NM 87501; (505) 988-1166. **Deadline: April 15, 1991.**

The National Art Education Association announces the opening of a comprehensive employment/placement program for art educators, artists, designers, university professors, museum educators, and others in the visual arts. A monthly placement newsletter will include circulation to multicultural and minority audiences. For information write or call: NAEA, 1916 Association Dr., Reston, VA 22091-1590; (703) 860-8000.

ArtSEARCH: A national employment bulletin for the performing arts which lists available administrative, artistic, production, educational and career development positions with theater, dance, opera and music organizations,

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as well as with arts councils, universities, presenting organizations and performing arts centers throughout the U.S. Yearly subscription: $48, payable to: Theatre Communications Group Inc., 355 Lexington Ave., New York, NY 10017; (212) 679-5230.

National Arts Jobbank is a newsletter listing employment available in the arts across the U.S. To subscribe (12 issues $24/24 issues $36) contact: Western States Arts Federation, 236 Montezuma Ave., Santa Fe, NM 87501; (505) 988-1166.

Arts Council Takes Office on Road

The Montana Arts Council will travel to northwestern Montana and the central part of the state during its second annual Office on the Road program this spring.

The Council will be in Kalispell, Libby and Thompson Falls May 13-16. Staff members will travel to Lewistown and Great Falls June 4-5.

While in those cities, staff members will be available to meet with artists and representatives of arts organizations. The staff takes informational materials and computers on the trips, conducts workshops on such matters as applying for grants and obtaining information from the Council's databases, and meet with people on specific issues and projects.

"One person from the staff can go to a community and make some contacts," notes David Nelson, executive director of the Council. "But when we go as a group, we can actually conduct business."

Nelson stressed that the trips allow staff members to learn more about arts activities and needs in different parts of the state, giving them a better picture of what is happening in the arts around the state.

Staff members making the trips are: Nelson, Carleen Layne, accountant and deputy director; Bill Pratt, director of organizational services; Julie Smith, director of artists services; Nicholas Vrooman, director of folklife programs; and Kathy Burt, director of informational services.

Anyone interested in meeting with a member of the staff should contact the Montana Arts Council at 444-6430 to make an appointment.

ArtistSearch

Montana Arts Council
New York Block
48 N. Last Chance Gulch
Helena, MT 59620
406/444-6430

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Provided through the Montana Arts Council's ArtistSearch program. The Montana Arts Council does not endorse programs, workshops, exhibitions and other events/projects listed in this publication. Not wishing to limit our readers' opportunities by selectively publishing information, we leave the decisions as to whether or not to participate to the individual.